

JAMES SMELLIE

Production Electrician, Programmer and Relighter • James@JSTechnical.co.uk • 07794396625 • www.JSTechnical.co.uk

I am a London based Production Electrician with a strong knowledge of lighting programming and relighting. I have a strong work ethic and enjoy the challenge of working on new productions and with new teams

Skills and Training:

Strong knowledge of ETC Eos, Chamsys, and Qlab | Good knowledge of GrandMA2 and Green Hippo V4 |
Confident with Vectorworks in 2D&3D | IPAF 3A | Competent in PAT and maintenance |
Counterweight and hemp flying | JustFX Pyrotechnic Safety Awareness Course | Full DBS Check |
Good knowledge of networking | Competent in installing LED tape and set practicals |

Education:

Royal Central School of Speech and Drama: BA (Hons) Theatre Practice - Production Lighting (2016-2019)
St Albans Boys School, GCSE's and A-Levels (2011-2016)

2024:

The Great Murder Mystery – Production Electrician – *January to March* – LD: Peter Small, *The Lost Estate*

2023:

The Great Christmas Feast – Production Electrician – LD: Peter Small, *The Lost Estate*

Punk Alley – Programmer and Relighter – Moxie Brawl

Itch– Lighting Programmer – *July* – LD: Jake Wiltshire, *Opera Holland Park*

Hansel and Gretel – Lighting Programmer – *June* – LD: Robert Price, *Opera Holland Park*

Rigoletto – Lighting Programmer – *May* – LD: Jake Wiltshire, *Opera Holland Park*

Croydon Borough of Culture – Lighting Designer/Programmer – *March* – *Fairfield Hall*

Greatest Night of the Jazz Age – Production Electrician – *January to March* – LD: Peter Small, *The Lost Estate*

2022:

The Great Christmas Feast – Production Electrician – *October/November* – LD: Peter Small, *The Lost Estate*,

Opera Holland Park – LX Programmer and Operator – *May to August* – LD: Johanne Jensen & Rory Beaton

Secret Cinema Bridgerton – LX1 – *January to March*, LD: James Whiteside, ProdLX: Adam Povey, *Wembley London*

2021:

The Great Christmas Feast – ProdLX and Programmer – *November* – LD: Peter Small, *Ugly Duck, London*

RED – LX Programmer – *September* – LD: Peter Small, *Polka Theatre, London*

Army of the Dead – Production Electrician – *August* – *Static Light Company, Westfield London*

Opera Holland Park – LX Programmer and Operator – *May to August* – LD: Rory Beaton, *Holland Park, London*

2020:

I'm a Phoenix, Bitch – Relighter/Lighting Operator – *January and February*

LD: Johanne Jensen, *Sydney Opera House Drama Theatre, Perth Festival*

St Albans Gang Show – Lighting Director – *February* – *Alban Arena*

CRH Conference – Production Electrician – *February* – *Static Light Company* – *Barcelona, Spain*

2019:

1984 – Associate Lighting Designer – *November* – *Manchester*, LD: Sam Thomas

Halloween at STH – Lighting Programmer – *October* – *Shoreditch Town Hall* LD: Alex Marshall

I'm a Phoenix, Bitch – Relighter/Lighting Operator

LD: Johanne Jensen, *February through November*, *Queensland Performing Arts Centre and HOME Manchester*

2018:

I'm A Phoenix, Bitch – LX Programmer – *October* – LD: Johanne Jensen, *Battersea Arts Centre*

'The Caucasian Chalk Circle' – Lighting Programmer – *June*

Directors: *Engineer Theatre*, LD: Beth Gupwell, *RCSSD Embassy Theatre*

References:

Available upon Request